

## Long term Planning

### Yearly overview of skills

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic/Theme</b>	Ancient Greece	Modern Greece/ Europe	Roman Empire Romans in Britain	Italy. Human and Physical	Anglo-Saxon Britain	Local History/Land- marks/ Rivers
<b>Resources needed</b>	Greek box of artefacts Whole class copies of Who let the gods out? Greek Myths. Slow cooker and cooking ingredients	Greek box of artefacts Whole class copies of Who let the gods out? The Lion, the Witch... Clay, paints	Roman box of artefacts Whole class copies of Demon Dentist, Escape from Pompeii, clay	Roman box of artefacts Whole class copies of Demon Dentist	Anglo-Saxon box of artefacts Whole class copies of Beowolf, The Twits	Anglo-Saxon box of artefacts Whole class copies of Varjak Paw, The Butterfly Lion There's a boy in the girl's bathroom
<b>Visit/Visitor</b>	Durham University – 'It's All Greek to Me!' Captain Chemistry	Many Hands/Mini Vinnies	Segedunum – Roman Wall Sarah McAlister- Enterprise Day	Adam Bushnell – Promote Writing	Jarrow Hall: Anglo- Saxon Farm, Village and Bede Museum	Wharton Park – Orienteering (Link with PE)
<b>English Literature – text(s)</b>	Greek Myths – Retold and Illustrated by Marcia Williams (Read and Respond) Christophe's Story - (Wordsmith)	The Lion, the Witch and the Wardrobe. CS Lewis (Literacy Shed & CS Lewis official site) Grace Nichols & James Carter Collected Poems (Wordsmith)	Escape from Pompeii – Christina Balit (kszhistory.com) Non-Fiction Boudicca – Non- Fiction Leonardo DaVinci	The Spiderwick Chronicles – Wordsmith & Literacy Shed	The Iron Man – (Wordsmith & Literacy Shed) Beowolf Michael Morporgo	Varjak Paw – SF Said (Literacy Shed)
<b>Speaking and Listening</b>	Listen and respond appropriately. Work in group situations building on shared ideas. Generate questions for specific scenarios. Ask questions in direct response to something heard/ presented	Develop vocabulary using words they hear and see. Vocabulary Ninja Word of the Day to be used.	Justify answers with evidence. Give oral descriptions and recalls	Adapt ideas from new information discussed. Read aloud in assemblies, Mass and other liturgies.	Participate in drama and indicate emotions and feelings with expression	Select and use appropriate language for different situations. Take part in classroom debates

<b>Reading</b>	<p>Reads a range of texts with fluency, understanding and expression, independently selecting an appropriate strategy. Retrieves and records information from non-fiction texts.</p>		<p>Reads a range of texts with fluency, understanding and expression, independently selecting an appropriate strategy. Reads further CEW words Justifies inference with evidence Identifies main ideas drawn from more than one paragraph and can summarise these Predicts what might happen from details stated and implied Recognises different forms of poetry Prepares poems and play-scripts to be read aloud and performed showing understanding of intonation, tone and volume</p>		<p>Reads most words effortlessly at a speaking pace Uses knowledge of phonics, root words, suffixes and prefixes to determine pronunciation and meaning of unfamiliar words Reads further CEW noting unusual correspondences between spelling Reads aloud with appropriate volume Talks about themes and conventions when discussing books Offers inferences and predictions and explains rationale behind these, making reference to the text as appropriate Identifies how language, structure and presentation contributes to meaning</p>	
<b>Writing</b>	<p>Appropriate pronoun/noun Proof reads for spelling, grammar and punctuation errors</p>		<p>Proposes changes to grammar and vocabulary to aid consistency Reads aloud with appropriate intonation and volume</p>		<p>Creates settings, characters and plot in narratives Use appropriate organisational devices for non-narratives Discuss similar writing Assesses own and others' writing, proposing changes</p>	
<b>Vocabulary, Grammar and Punctuation</b>	<p>Fronted adverbials, Apostrophes for singular and plural possession, plural and possessive -s, Expanded noun phrases</p>		<p>Subordinate clauses demarcate with commas Standard English</p>		<p>Direct speech Fronted adverbials and subordinate clauses Range of sentence structures</p>	
<b>Spelling</b>	<p>Spelling Shed lists: 1-Homophones 25 Homophones 9 -ly to adverbs 10-lyadjective to adverb 23 -ly to create adverbs of manner 7 -ation 8 -ation</p>	<p>Spelling Shed lists: 14 -ous 15 -ous 17 -ous 20 -ion 13 -ion 21 -ion 22 -cian Words ending with -sure and -ture (from Twinkl)</p>	<p>Spelling Shed lists: 11 /sh/ sound spelt ch (French origin) 26 /s/ sound spelt sc (Latin in origin)</p>	<p>Spelling Shed lists: /k/ sound spelt ch Greek in origin (from Twinkl) /g/ sound spelt -gue and /k/ spelt -que (French in origin) 5 Prefix inter- 16 'ee' sound spelt 'i' 19 'au' diagraph</p>	<p>Spelling Shed lists: 27 'sol word family 28 'phon word family 29 Prefix anti- and auto- 30 Prefix bi- 2 Prefix in- 3 Prefix il- and ir- 4 Prefix sub-</p>	<p>Spelling Shed lists: 6 Challenge words 13 Challenge words 18 Challenge words 24 Challenge words Lists 31-36 Revision lists</p>
<b>Mathematics</b>	<b>Number and Place Value:</b>	<b>Addition and subtraction:</b>	<b>Multiplication and division:</b>	<b>Fractions:</b> Tenths and hundredths Equivalent fractions	<b>Decimals:</b> Making a whole Writing decimals	<b>Statistics:</b> Charts and tables Line graphs

	<p>Numbers to the nearest 1000 Rounding to the nearest 10 Rounding to the nearest 100 Counting in 1000s Representing 4-digit numbers 1000s, 100s, 10s and 1s The number line to 1000 Roman numerals to 100 Finding 1000 more or less Comparing 4-digit numbers Ordering numbers to 1000 Rounding to the nearest 1000 Solving problems using rounding Counting in 25s Negative numbers Number and place value</p>	<p>Adding and subtracting 1s, 10s, 100s, 100s Adding two 4-digit numbers Subtracting two 4-digit numbers Equivalent differences Estimating answers to addition and subtractions Checking strategies <b>Problem solving:</b> addition and subtraction <b>Measurement:</b> Kilometres Perimeter of a rectangle Perimeter of a rectilinear shape <b>Multiplication and division:</b> Multiplying by multiples of 10 and 100 Dividing by multiples of 10 and 100 Multiply by 0 and 1 Dividing by 1 Multiplying and dividing by 6 6 times-table Multiplying and dividing by 9 9 times- table Multiplying and dividing by 7 7 times- table 11 and 12 times tables</p>	<p>Problem solving – addition and multiplication Using written methods to multiply Multiply a 2-digit number by a 1-digit number Multiply a 3-digit number by a 1-digit number <b>Problem solving:</b> multiplication Multiplying more than two numbers <b>Problem solving:</b> Mixed correspondence problems Dividing a 2-digit number by a 1-digit number Division with remainders Dividing a 3-digit number by a 1-digit number Problem solving - division <b>Measure:</b> Area What is area? Counting squares Making shapes Comparing area</p>	<p>Simplifying fractions Fractions greater than 1 Adding fractions Subtracting fractions Problem solving 0 adding and subtracting fractions Calculating fractions of a quantity <b>Problem solving:</b> fractions of a quantity <b>Decimals:</b> Tenths Dividing by 10 Hundredths Dividing by 10 and 100</p>	<p>Comparing decimals Ordering decimals Rounding decimals Halves and quarters Problem solving – decimals <b>Measurement:</b> Money Pounds and pence Pounds, tenths and hundredths Ordering amounts of money Rounding money Using rounding to estimate money <b>Problem solving:</b> pounds and pence <b>Problem solving:</b> multiplication and division Solving two-step problems <b>Problem solving:</b> money <b>Measurement:</b> Time Units of time Converting times <b>Problem solving:</b> Units of time</p>	<p><b>Problem solving:</b> graphs <b>Geometry:</b> angles and 2D shapes Identifying angles Comparing and ordering angles Identifying regular and irregular shapes Classifying triangles Classifying and comparing quadrilaterals Deducing facts about shapes Lines of symmetry inside a shape Lines of symmetry outside and shape Completing a symmetric figure Completing a symmetric shape <b>Geometry:</b> Position and direction Describing position Drawing on a grid Reasoning on a grid Moving on a grid Describing a movement on a grid</p>
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<b>Science</b>	Living things including humans Electricity – Captain Chemistry	Animals including humans	States of Matter	States of Matter	Sound	Sound
<b>RE</b>	Domestic Church: People	Reconciliation: Building Bridges Advent/Christmas: Gifts	Local Church: Community Eucharist: Sacramental Preparation Module	Lent/Easter: Self discipline	Pentecost: New Life	Baptism/Confirmation: Called Universal Church: God's People
<b>History</b>	What did the Ancient Greeks do for us? Timelines Chronology Time vocabulary Archaeology – how, why and what. Greek Vases and artefacts. Compare Ancient and Modern Olympics. Ancient Greek forms of Government. Greek Mythical creatures and legends. The decline of Ancient Greece.		The Roman Empire and its impact on Britain – links to local history. Romans invade Britain - who, why, how. Why did the Ancient Romans march through Durham? Compare Celtic and Roman life. Roman influences in Britain. Hadrian's Wall etc. Roman Mosaics and artefacts		Anglo Saxon and Scots settlement – North East focus on Bede and Cuthbert. Learn about the life of the Anglo Saxons in their settlements. Understand historical concepts such as continuity and change, and cause and consequence. Understand how Britain has been influenced by the wider world.	
<b>Geography</b>		Geographical vocabulary. Oceans and Continents. Large map work-locate key features. Compass points, scale and distance. Europe as a continent. Countries of Europe, specifically Greece. Position on the globe and climates		Locational Knowledge – focus on Europe. Place knowledge – human and physical, understand geographical differences and similarities Focus on European country – Italy (link to history topic)		Focus on local area – linked to history Locational Knowledge: Towns, rivers, coastline, Regional map, Tees barrage. Describe and understand key aspects of human geography, including types of settlement and land use, and the

		Languages and cultures. Compare human and physical features between countries/continents.		Earthquakes and natural disasters – Vesuvius and Pompeii Field work and map skills ongoing throughout the year.		distribution of natural resources. Understand some aspects of human geography including place names that describe the settlement. Field Work
<b>Computing</b>	<p>Mrs Langdon Autumn<sup>1</sup>, Spring 1 and Summer 1</p> <p>Confidence with saving / organising and retrieving files from Documents and Shared Documents ·</p> <p>Develop skills with Office Software ·</p> <p>Use sequence conditionals and a variety of inputs and outputs. ·</p> <p>Explain how a program works ·</p> <p>Modify programs and predict the effects of changes. ·</p> <p>Break instructions into short steps to achieve goal.</p>					
<b>Art</b>	Design a Greek Vase Look at pattern, colour and meaning of selected design	Norman Cornish – Local Artist Replicate his work – look at human figures and local observations	Italian Artists – Leonardo DaVinci – Last Supper, Mona Lisa	Make a sweet 'Roman' mosaic linked to history	Design a 'Lindesfarne Gospel' Carpet page.	
<b>Design and Technology</b>	Design and cook a Greek dish. Local foods and seasonal ingredients.	Design a human jaw with teeth using clay.	Create a Roman Mosaic Create a self-image from clay (linked to RE)		Build an 'Iron Man' Create an Anglo-Saxon Lyre (linked to Science)	
<b>Music</b>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>Develop an understanding of the history of music</p>					
<b>PE</b>	Gymnastics – Unit 5 tasks 1 & 2 Games – Core task to be selected	Simply Sport – Invasion Games Games – Core task to be selected	Athletics Dance	Simply Sport – Net and Wall games Gymnastics – Acrobatic Gymnastics	Athletics – Take Aim Dance – Liturgical Dance	Simply Sport – Striking and Fielding games – Unit1 task 2



						OAA: Search and Rescue, Orienteering.
<b>PSHE</b>	Rights Respecting School	Anti-Bullying	E-safety	Drugs Education	Eco schools Environment	Sex Education
<b>MFL</b>	Listen to spoken language Explore patterns in sounds Engage in conversation Answer questions					