

**St. Godric's RC Primary  
Art Policy**



*We love, value and respect each other.*

*'The best interests of the child must be a top priority in all things that affect them'.  
Article 3 of the United Nations Convention on the Rights of the Child*

*'Education must develop every child's personality, talents and abilities to full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and other cultures, and the environment.'*

*Article 29 of the United Nations Convention on the Rights of the Child.*

*'Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.'*

*Article 31 of the United Nations Convention on the Rights of the Child.*

Art in our school makes a major contribution to the emotional and creative development of our pupils. We aim to encourage children to question, reflect and become inspired through studying the works of artists, craft workers and designers from a range of cultures and contexts, time and places. Through their practical experiences with a variety of media, the children will be developing their creative and aesthetic skills.

We aim to encourage the children to take a pride in their own achievements and to respect their own and others' work. By looking at the work of other artists, children will be helped to understand that there is no "correct model" and that art is a response to the world around us.

### Aims

- To use the work of children and established artists to provide a colourful and stimulating environment throughout the school.
- To encourage pupils' development of creative, imaginative and practical skills through a balanced programme of art, craft and design activities, working individually, in groups and as a whole class.
- To extend pupil understanding of how ideas and feelings can be communicated in visual, and sometimes tactile experiences.

1) Pupils should investigate the artistic techniques in practical work including:

Different qualities of line and tone

Experimentation with colour-mixing and application

The use of pattern and texture in designing and making

How shape, form and space are presented in works of art

- 2) Pupils should be taught about the work of artists, craft workers and designers, e.g. drawing, painting, printing, photography, textiles, ceramics, graphic design (ICT), sculpture and architecture.
- 3) 3) Pupils should be taught to use materials, tools and techniques for practical work safely and in accordance with health and safety regulations.

### **Approach to teaching and learning**

Pupils will be taught factually, as well as being given opportunity to experiment and discover. Continuity and progression will be ensured by a scheme of work and a system of recording. Pupils will be given opportunity to develop key concepts, skills and attitudes in Art throughout the key stages. An Art skills map supports teacher's planning and ensures a development of skills and knowledge across year groups.

- a) Key Concepts. Colour, shape, texture, pattern, tone, line, form, perspective, artists and their works, for, content and mood.
- b) Practical Skills, e.g. cutting, shaping, gathering, resources, using tools, organising, clearing away.
- c) Perceptual Skills, e.g. observing, recording, language, remembering, communicating, expressing, critically appreciating and visual literacy.
- d) Key Attitudes Pride in achievement, respect for own and others' work, respect for the environment both man made and natural, developing awareness and love for the visual arts, seeing the role Art plays in our multi cultural society, to develop positive approaches towards equal opportunities in race, gender and ability.

We encourage visitors and members of the local community to share their skills with us (all DBS checked first) and organise after-school events from time to time to facilitate this.

Educational visits to museums and galleries are an important part of our curriculum delivery.

### **Resources**

Class teachers order materials to support the objectives and activities which they have planned to deliver, this is overseen by the Art subject leader.

### **ICT and Art**

Art has close links with technology and there are increasing opportunities to plan, develop, complement and present visual work using the computer and digital photography. The internet can be used to investigate and retrieve information about famous artists and their work.

### **Equal Opportunities**

We provide activities for all pupils in which equality of opportunity is supported irrespective of gender, SEND, race and creed taking into account the individual needs of all children. We

use Art from different times, places and cultures to illustrate to children the diversity of our world.

**Date of Implementation:** April 2018

**Date of Review:** April 2019

**Signed Art Subject Leader:**

Mrs A. Dunne

**Signed Headteacher:**

Mrs C. Craig

**Signed Governor responsible for Art:**

Mrs E. Thomas